

Art magazine Kvart: Collection of poetry and science in the 1930s and 1940s of the 20th century

The Abstract of my Bachelor thesis is thorough both formal and content analysis of Kvart periodical, which used to be published in the period of 30s and 40s in Czechoslovakia. Yet there hasn't been any art historical study devoted to it, although it is probably one of the highest-quality periodical publication of that focus in its time in Czechoslovakia. With its contents Kvart used to offer to its readers such topics like Surrealism, Architecture of Functionalism or Modernist Abstract art combined together with high-quality poetry and literature selection. However not forgetting values of the past decades it was connecting them with contemporary texts and reviewed the past for its actual time. On its pages there were progressively shaped ideas of Vít Obrtel's architectural Neo-constructivism or „absolut art“ theories promoted especially by Václav Navrátil's philosophical essays. The highlight of his work in 30s was an arrangement of the exhibition, in which, among other things, he presented one of the first abstract painting group of artists in Czechoslovakia. After pause forced by War times Kvart was restored in 1945. It again attempted to be independent, open minded modern periodical, which didn't want to be subordinated even by dogmatic cultural programme of leading Communist Party. It couldn't accept Socialistic Realism, which in the eyes of Kvart's editors meant step back in the terms of art evolution. After so called Victorious February 1948, when the Communists gained entire power over Czechoslovakia, Kvart became again unwanted „reactionary“ periodical, for which there wasn't place in upcoming cultural developments. In the year of 1949 Kvart put its activity to end.